SILVER BUGLE

P.O. Box 28415
Seattle, Washington 98118

APRIL, 2005
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FIRST CLASS MAIL

In Memoriam

Condolences are extended to the families of two Charter Members who passed away on the same day in different parts of the country.

Jacqueline DeMull (IASAC# 050) of Coopersville, Michigan died on January 26, 2005. She was the sister of LouAnn DeVries.

Joe Arnold (IASAC #017) died that same day in Bedford, Pennsylvania. His son Michael Arnold wrote to say, "I thought that you should know that Joe Arnold passed away January 26. His wife Teresa died 3 days earlier (Jan. 23). They both lived to the age of 91 and died peacefully. I am one of their 4 children and we wanted you to know that Joe enjoyed being a member of your association."

From the President

Jim Best

The days are getting longer and warmer which is a sign that SPRING is in the near future Hopefully you all came out of the winter season in good shape and are ready for a great summer and fall

The past months have been a very busy time, the F U N show in Fort Lauderdale (where I visited with the Thomas s from Wisconsin), and shows in Ocala, FL, Biloxi MS, and finally Chattanooga, TN The activity at all of these shows was very up beat I also have found that more and more dealers are offering art bars/rounds for sale Hopefully with silver on the upward trend more item will come onto the market.

As I stated in my last message I will be visiting St Louis in early May and will visit the convention site as well as talk with the bouse chairman to make arrangements for our annual meeting I will pass this information on to you via the Bugle

Id you have any ittems you would like to donate to the club for the aution at out meeting please send them to Nancy as soon as possilbe so the pictures and listing can be published in the Bugle This is a great fund raiser for the club, so please make a contribution

Don't forget that this is the year that we elect a new officers President, Vice President Secretay/Treasurer, and Historian So if you want to become involved in the club this is a good time to throw your hat in the ring So get your resume in order and forward it to the Secretary

Also do not forget to put your artistic ability to work and submit a design for our club bar The announcement was made in the February Bugle and the deadline is APRIL 15th, so don't get left out if you have an idea GOOD LUCK

Attend a coin show in your area and perhaps you will fine that long elusive art bar/round that will be a highlight for you collection

SEE YOU IN ST LOUIS IN OCTOBER

Jim

Jim Best, 1610 Birchwood Loop, Lakeland FL 33811
email bestopics@aol.com

NANCY YEE
SECRETARY-TREASURER
1993-1994

Secretary-Treasurer's Report 4/05

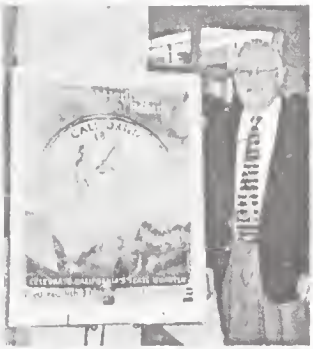
I have been on the road a fair bit lately, taking two excursions to California, with another one coming up soon Much of my traveling was in the company of the Burke family in celebration of the new California state quarter, which was designed by Garrett, inspired by Michelle, and supported with the help of daughter Katie! The quarter features naturalist, author and founder of the Sierra Club John Muir, the California condor (added by Governor Arnold Schwarzenegger) and Half Dome in Yosemite National Park

On the first trip south, I spent several fun days with Linda Spellman before joining the Burkes on a drive north to Stockton, where the John Muir collection is archived on the campus of University of the Pacific. We spent the entire day February 9 at the school in preparation for a private reception for the Muir family and invited guests, hosted by the John Muir Center for Environmental Studies & the Holt-Atherton Department of Special Collections Shan Sutton of the Holt-Atherton Special Collections and Bill Swaggerty of the John Muir Center gave us a private tour of Muir's memorabilia in the library and we were able to assist with the set-up of documents that were on display for the occasion, including a letter from President Theodore Roosevelt personally inviting John Muir to guide him through the Yosemite, Muir's last known letter to a cousin, offering to provide food and supplies for the needy, Muir's travel journals and drawings from trips to Alaska, the Amazon and a trek across the eastern U S , and Muir family photographs All in all, it was a most impressive and interesting collection to see

Shan Sutton, Michelle & Garrett Burke and Bill Swaggerty in Sutton's office at the Holt Atherton Department of Special Collections at the UOP Library, Feb 9, 2005

The afternoon's program featured a presentation by Garrett & Michelle, discussing the history of the quarter's design and the journey it took them on from start to finish, with their talk entitled "From Sketchbook to Selection Imagining a California State Quarter." Garrett is considering donating his original sketchbook to the library, as well as other documentation pertinent to the quarter design, to become part of the permanent Muir collection

Also on the agenda was entertainment by the Phabulous Phirehouse Philharmonic Jazz Band, led by the 82-year old grandson of John Muir, Ross Hanna He and John Hanna are the only two surviving grandchildren of Muir, and there were numerous other descendants on hand, many of them bearing a striking resemblance to the patriarch!



Ross Hanna of the Phabulous Phirehouse Philharmonic Jazz Band poses next to a poster designed for the occasion by Garrett Burke

Several cakes featured the Muir quarter design

After the presentation, and while guests sampled the refreshments (including several cakes featuring the quarter design), Garrett signed programs, which came with a sample quarter attached and the band played on

Garrett signs programs during the reception

Secretary-Treasurer's Report (cont)

A private reception afterward, in the President's Room on campus, was held for Muir family members, and we had a chance to chat with different branches of the family, some of whom came from Martinez where the original Muir homestead is located and others from as far away as San Diego It was a truly delightful day

The next day we were given a private tour of the Haggin Museum in Stockton, which houses many paintings by Hudson River School artist Albert Bierstadt who painted many views of Yosemite Valley For a relatively small museum, they have an impressive collection I'd recommend it if you're ever in Stockton

On my second trip south, at the end of February, I was the guest of the Burkes at a special celebration in Beverly Hills for many of their friends and supporters during the quarter journey A large ice sculpture of the Muir quarter greeted guests, and after lunch there was a slide presentation by Garrett & Michelle, offering a more personalized view of the design process than had been given at Stockton One of the five design finalists, Jim Cody (Waves and Sun), was also in the crowd He and his wife Chizuko traveled from Santa Barbara for the festivities Party favors were autographed presentation folders for the new quarter, which were specially designed for the California State Museum of History and Wells Fargo Bank

The ice sculpture at Lawry's in Beverly Hills

I got to visit with Linda Spellman and several members of her family again, as we shared a table during the event And the next day, Michelle and I played tourist and took a tour of the Hollywood Hills, before going to the Farmer's Market for lunch and browsing

It was a most memorable month!!

Linda Spellman, her mother Jeannette, daughter Lacy and son-in-law Richard at Lawry's Restaurant

Garrett & Michelle have donated a personalized quarter folder and set of proof quarters for the 2005 club auction

To order a presentation folder, go to www ss ca gov museum intro htm Several other groups are also offering California state quarter folders See talismaninfo@charter net and www yosemite org or write to me for the street addresses

* * * *

And now on to a few other club-related items Please take some time and put together a design for the 2005 club bar The deadline for submitting your idea is April 15th

If you would like to run for office, I need to hear from you by August 15th If there's someone you would like to nominate, please let me know as soon as possible so I can confirm it with that person

After sending out a letter requesting members to renew, I had quite a few responses, so that we haven't lost as many people as in past years Thanks to everyone who decided to stay on board with the club!

We lost two special members recently **Jacquie DeMull** was always the first one to send in her renewal check **Joe Arnold** was ever helpful with donations to the club, and quite the correspondent, in spite of his advanced years and poor eyesight They both passed away on January 26th and both will be missed If anyone would care to send a card, I can forward them to the families

iasacnancy @comcast net

Treasury Update

Previous Balance	**$4112.14**
Income	
New memberships/renewals	$ 995.00
Bar & round sales	235.00
Advertising	34.80
Cash donations	100.00
	$1364.80
Expenses	
Postage	$ 212.96
Printing, February *Silver Bugle*	186.48
Office expenses, supplies	110.55
Secretary-Treasurer's expenses 1/1/05-3/23/05	138.80
	$ 648.79
New Balance	**$4828.15**

Thank you to Edward Wernle, George Conder, Douglas Vining, Ralph Steffen, Tony Irvin, Chuck Luce, Tom Mock, Garrett & Michelle Burke, Don Eubanks and Herb Hulsizer for their donations of cash, stamps and silver. A special thanks to Tom Mock for contributing a portion of his book sales to the club.

We are mailing **185** copies of this issue. Eighteen members were dropped for non-renewal and 2 are deceased. Membership in IASAC is $20 ($30 foreign) with renewal at $15 ($20 foreign) payable in January every year. Please send renewals with a self-addressed stamped envelope if you would like a new membership card. Mail to P.O. Box 28415, Seattle WA 98118-8415. Include your FREE classified ad. The next deadline for advertisements is May 10, 2005.

Welcome to new members

583	**Bill Pellisier** (Asher) wwjp@mindspring.com	Englewood CO
584	**J. C. Marshall** (Sprouse) marshallcoins@consolidated.net	Effingham IL
585	**Suresh C. Pal** (Potter/Coin World)	Commerce City CO
586	**William J. Neader** (Sprouse) Wjone@hotmail.com	Belpre OH

2005 IASAC Design Contest

It's that time again! Put on your thinking caps and come up with an idea for the 2005 IASAC club bar. The theme can be something topical or pertaining to the convention city – St. Louis, Missouri.

Original art is not a requirement. You can cut & paste it together. All entries become the property of the club, and are subject to revision.

Officers and Trustees serve on the selection committee.

Entry deadline is April 15, 2005. Send to: Design Contest, P.O. Box 28415, Seattle WA 98118-8415

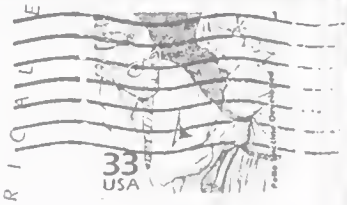
IASAC Nominations Being Accepted

We have received several nominations and letters of intent for club officers for the 2005-2007 term.

All positions are open, including President, Vice President, Secretary-Treasurer and Historian. If you would like to hold office in the club, or if you are a current officer and would like to reapply, now is the time to act. The deadline for application is August 15, 2005, so there will be time to notify all members before the election in the October issue of *The Silver Bugle*.

Send your application or nomination to the Secretary-Treasurer at P.O. Box 28415, Seattle WA 98118-8415

From the Editor's Mailbag



We receive comments, questions and friendly greetings from members and others. Here is a sampling of these letters.

Chuck Luce writes, "Thank you for sending the Brain Teaser prize. I really enjoy the contests. Enclosed are a couple prizes to keep it going. My radiation treatments are going pretty well with minimum side effects. Nineteen are done and 14 to go."
Chuck has promised to write again soon and tell us how he's doing.

Marion Kendrick, who also enjoys the Brain Teasers writes, "We enjoy working the Brain Teasers – please do not send any prize. After our February show (Hawaii Collectors' Expo) I hope to be able to round up some donations. I have retired from my job at Kukui Plaza – have a little more time – trying to dispose of some of my accumulations (collection)."

Robert Chester writes, "Thanks for the Elvis silver round (donated by **Bob Brown** and received as a Brain Teaser prize). I have a nephew that collects Elvis stuff. If Archie Kidd puts out a new guide book, you can put me down for one. I remember when he sold the Cheetah bar. I bought 3 from him at I think $13.50 each. Shortly after I sold him back 1 or 2 for $50.00 each!"

Alan Robinson emails from England, "*The Silver Bugle* arrived the beginning of the week, as always first class material. Thanks for a new set of postage stamps on the envelope. I hear you are to publish another edition of the silver bar guide book. Can I get in line now for one copy?"
If you have any information to share, please send good quality photocopies of your unlisted bar to me at P.O. Box 28415, Seattle WA 98118-8415, along with any accompanying history regarding mintage, maker, etc.

The 2004 issues of *The Silver Bugle* have been forwarded to the ANA for the annual outstanding publications contest. Maybe we'll have some luck this year!!

Tom Mock sent his annual dues along with a generous donation from the sale of his book on Coca-Cola 75th anniversary ingots. He writes, "I enjoyed my 1st year as a member, and look forward to many more."

Al Lo writes, "Gung Hay Fat Choy!! I hope this year will be a great year for you and your family. Although my three children have moved out on their own, we still see them almost every week and even celebrated Chinese New Year and Valentine's Day with them the other evening."

Ralph Steffen sent this note with his renewal, "I do want to keep my membership as it is really a great thing we have going for the silver bar collector Keep up the good work and good luck Hope Lucinda and I can make it in October to see you all "

Thanks to everyone who sent in a note with their renewal, including **Gary Fonquet, Phil Jonker, John Wilsnn, LouAnn DeVries, Joe Ramos, Jacqui Lorenzo, Charles Rego & Eric Zimmerman**

John Ellis asks club members for help with this question "I recently purchased 14 different postage stamp replicas (stamp-sized) denoting various denominations from 1 ½ cents to 18 cents Each is marked 999 and all are serial numbered 000135 There are no other markings Finish is gun metal gray I would appreciate any info other members might have Thanks and best regards to all members "

Craig Mulligan would like to ask members if they know of any coin dealer in the south that publishes a list of silver art bars for sale Please let us know if you do

New member **Elmer Lanken** sent this profile of himself "I will write here how I became interested in collecting silver rounds I haven't started collecting silver bars yet In the year 2002 I met a coin dealer at a flea market in a town west of my city The town is Ft Dodge, Iowa, but the flea market is maybe 4 or 5 miles south of town The flea market is held once each month There is a heated building on the grounds so dealers can set up tables any month of the year My coin dealer comes several times each year to set up his coin table or tables In 2002 I bought eight 1 oz silver replicas of the Indian Head/Buffalo nickel the U S Mint produced from 1913 to 1938 These coin replicas were not the greatest ones to buy though, as one leg on the buffalo was very poorly struck, so I called them the buffalo bone round, as the leg was not a very good example of a buffalo leg "

Jan Henke, recently retired hard-working Secretary of the Solano Silver Round Club writes, "Last week I spent 20 minutes looking for my SSRC briefcase to look up a member's address before I realized I no longer have it – turned it over to the new Secretary Robert Tedder Old habits die hard I believe 15 years is long enough for anyone " In his new found 'spare time' Jan says he has "completed three 'silver round' designs since January 1st Did the two Anheuser-Busch rounds for our Fairfield-Vallejo clubs that we will be doing for 2005 Also did a design for TAMS (Token & Medal Society) for their annual meeting the end of July at the ANA Convention Design is based on the San Francisco cable car Have not yet received approval on any of the three designs, but will send copies when I hear something "

Keep those cards and letters coming This is your forum Until next time Nancy

Who Was H. Alvin Sharpe?

By Stephanie O'Neil, Club Historian

Does the name H Alvin Sharpe sound familiar? Maybe the letters *HAS*? For some, 'yes,' for others, 'you betcha,' especially down south in gold ol' New Orleans? For anyone not in the know, H Alvin Sharpe was the inventor and creator of Mardi Gras doubloons!

In 1960 Mr Sharpe approached the Captain of Rex Carnival Club with his novel idea for Rex Riders to throw doubloons as favors to massed crowds on Mardi Gras day The Captain was leery, as he though people could possibly be harmed as a result of these throws One day Mr Sharpe visited the Captain and threw a handful of doubloons at him To the Captain's surprise, he was unharmed A gentleman's agreement was soon formed between Mr Sharpe and the Captain of Rex to make doubloons for Rex Carnival Club, initially minting 85,000

Shortly thereafter, Mr Sharpe began making doubloons for Comus, Momus and Proteus Carnival Krewes He also made doubloons for Zeus, Zulu, Jason and Elks parades, the Pete Fountain Half-Fast Marching Club and for Olympia and Washington balls To handle the business of doubloon production, Sharpe formed the Educoin Co which operated until the mid-1970's During that period, the doubloons were mass-produced from his designs by the Green Duck Mint in Chicago and Hernando, Mississippi.

I recently had the opportunity to meet a personal friend of H Alvin Sharpe who wishes to remain anonymous, and gave freely of his time and knowledge I also researched Sharpe's obituary at the public library, as well as an article written for the local newspaper (Times Picayune) which chronicled his achievements at the time of his death

H Alvin Sharpe is recognized and known for other attributes, living seven lifetimes as a seaman, sailor, artist, gemologist, poet, die cutter and engraver I found great interest in Mr Sharpe's accomplishments and hope you will too

H Alvin Sharpe was born Herbert (Herb) Alvin Sharpe in Whitley County, Kentucky in 1910 He was a self-taught man, not having more than a 4th grade education Sharpe went to sea as a cabin boy in his formative years, and relocated to New Orleans in 1931 after serving seven years as commander for the Merchant Marines. It was noted that he sailed a square rigger going around the Horn of Africa, an almost impossible feat for most! When World War II broke out, he again returned to sea and saw action in the Atlantic and Pacific Regions Sharpe returned to New Orleans in the early 1950's

While in New Orleans during the 1930's, Mr Sharpe mastered the intaglio process of etching and engraving copper plates Famous scenes were trees, ships and the 'Dueling Oaks of City Park,' where dueling actually took place back in the day He designed more than 100 copper plates which were sold in

limited edition as souvenirs of New Orleans He also sold etchings to the State of Louisiana that were used in government buildings It was Mr Sharpe's familiarity with the intaglio process that lead to his success in cutting steel dies used to stamp Mardi Gras doubloons

Mr Sharpe's love of the sea shined through artistically as he painted a number of oils with sea themes I was able to locate information regarding three of his paintings, titled 'Schooner at Sea' (signed in 1953), 'Schooner on Rough Seas' and 'Seascape ' A local artist by the name of John Reed Campbell used Mr Sharpe as his subject when he painted 'Sharpe's Gold,' a depiction of a prospector panning in the southwest for gold And Mr Sharpe did just that, he prospected from the southwest through the United States panning for precious stones and metals on a donkey named Sunflower

Mr Sharpe is also known for his beautiful murals painted on ceilings at the New Orleans Board of Trade He was commissioned to paint these murals shortly after his arrival in New Orleans in 1931 The job took three months

Sharpe is listed in 'The Artist Bluebook 2004' by Lonnie Pierson Dunbier The book lists 32,000 North American artists from the 16th century to August 2004

H Alvin Sharpe was a man of many talents He published two hardcover books, writing over 1,000 poems The green hardcover, published by Pelican Homestead (bank) was given as a perk for opening an account The black hardcover is the rarer of the two Titles are unknown

Mr Sharpe went to work for a branch of The Hamilton Mint, located in New Orleans in 1974 He opened his own studio after Hamilton moved in 1977 Sharpe worked from a quaint little shop nestled in the small town of Algiers, Louisiana, designing, engraving and striking bars on metal using his hydraulic press to test and strike dies Depending on the order, he would make 25, 50 or as many as 100 medallions in his shop Orders larger than 100 were sent to Green Duck Mint, located in Chicago at that time

H Alvin Sharpe next to his hydraulic press in the early 60's

Mr Sharpe believed he was the only many in the world that not only designed such medallions, but also carved the dies that form them completely by hand The art dates back 2,500 years, but was abandoned in the 17th century when

Who Was H. Alvin Sharpe? (cont.)

mechanical methods were introduced. Mr. Sharpe may have spent as few as 30 hours or as many as 40 days on the free-hand carving of a die.

Mr. Sharpe, in his lifetime, designed approximately 1,000 dies for medallions and art bars. He created individual commercial dies as well as dies for parade doubloons. Mr. Sharpe was very involved with the local New Orleans' public television station WYES auctions in the late 1960's & 70's and made a medallion for WYES as well. He created the die for 'Trial of Old Fort Harrod,' struck on a square copper planchet. He also struck 100 medals for the Atlanta Coin Club's 50th anniversary in 1978. If he designed a die only, he would not inscribe his initials of 'HAS.' If he designed and cut the die, he would then inscribe his initials in insignificant places. Many of us may be more familiar with the designs and engravings Mr. Sharpe created for silver art bars 'Silent Partners' (BM-11), 'Go First Class' (BM-9) and 'Pipe Dreamer' (BM-10-PV1), as well as Hamilton Mint's 'Profiles of the West' (HAM-61-84) 24-bar set.

Die and tools used in producing doubloons

Mr. Sharpe was a guest on Joe Colotta's radio talk show, 'Let's Talk It Over' each Mardi Gras season from 1971 to 1982. 'Let's Talk It Over' was one of the city's first audience-participation discussion programs, airing on Sunday mornings. Topics discussed with Mr. Sharpe during these years ranged from 'Doubloons and the Story of Bruised Knuckles,' 'Doubloon Madness,' 'New Orleans & Art,' 'The City Problems of Mardi Gras,1975,' 'Impact of Mardi Gras on the City of New Orleans,' "Mardi Gras 1980,' and 'Mardi Gras.' Mr. Sharpe's last interview on 'Let's Talk It Over' was October 17, 1982, just days before his passing.

Mr. Sharpe was never a millionaire, rather took money as a vehicle to get by in life.

We will never forget H Alvin Sharpe as he left his legacy in many ways, shapes and forms! I now have a finer appreciation for his many accomplishments as a result of my research!

Jeepgirl03@cox net

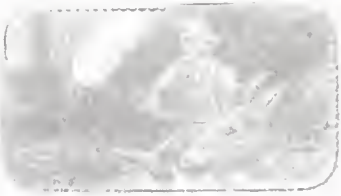
DID YOU KNOW?

There are those who collect anything involving the name H Alvin Sharpe

H Alvin Sharpe passed away on October 22, 1982, beloved husband of Beverly Henderson Also surviving were daughter Lynn Celestin, 5 grandchildren and 1 great-grandchild

Audio tapes of some of Mr Sharpe's interviews with Joe Colotta are archived and housed in the New Orleans Public Library

SILVER BAR COLLECTIONS FOR SALE! Breaking up my 1970-80's 1 oz. collection. Send me your Want List and I will quote what I have. Offering my Alvin Sharpe silver STUDIO PROOF bar collection. Average 8 oz. each. 81 pieces made from 1972-76 (654 troy oz.) All for $9,400.00. Clarence L. Criswell, 120 Sebrell St., Florence SC 29505. Email: clarencecriswell@earthlink.net.



Just Humor Me

Thanks to Bob Brown!

Now This is a Great Idea!

We had a great cruise through the Panama Canal. At dinner we noticed an elderly lady sitting alone along the rail of the grand stairway in the main dining room. I also noticed that all the staff, ship's officers, waiters, busboys, etc. all seemed very familiar with this lady. I asked our waiter who the lady was, expecting to be told she owned the line, but he said he only knew that she had been on baard for the last four cruises, back-to-back.

As we left the dining room one evening I caught her eye and stopped to say hello. We chatted and I said, "I understand you've been on this ship for the last four cruises." She replied, "Yes, that's true." I stated, "I don't understand," and she replied, without a pause, "It's cheaper than a nursing home."

Sa, there will be no nursing home in my future. When I get old and feeble, I am going to get on a Princess Cruise ship. The average cast far a nursing home is $200 per day. I have checked on reservations at Princess and I can get a lang term discount and senior discount price of $135 per day. That leaves $65 a day for:

1) Gratuities which will anly be $10 per day. And the rest can be put into the slot machines
2) I will have as many as 10 meals a day if I can waddle to the restaurant, ar I can have room service (which means I can have breakfast in bed every day of the week).
3) Princess has as many as three swimming pools, a workout room, free washers and dryers, and shows every night.
4) They have free toothpaste and razars, and free soap and shampoa.
5) They will even treat you like a customer, not a patient. An extra $5 worth af tips and your casino winnings will have the entire staff scrambling to help you.
6) I will get to meet new people every 7 ar 14 days.
7) T.V. broken? Light bulb need changing? Need to have the mattress replaced? No problem! They will fix everything and apologize for your inconvenience.

8) Cleon sheets and towels every day, ond you don't even have to osk for them
9) If you foll in the nursing home ond break o hip you are on Medicare; if you fall and breok a hip on the Princess ship they will upgrade you to a suite for the rest of your life.

Now hold on for the best! Do you want to see South America, the Panama Conol, Australia, Asia, or name where you wont to go? Princess will hove o ship ready to go. So don't look for me in a nursing home, just call shore to ship.

P.S. And don't forget, when you die, they just dump you over the side ot no charge

* * * * *

Here's another one from Bob:

Borboro Wolters of 20/20 did a story on gender roles in Kabul severol years before the Afghon conflict. She noted thot women customorily walked obout 5 paces behind their husbonds

She returned to Kabul recently ond observed that women still walk behind their husbands, but now seem to wolk even further back and are happy with the old custom. Ms. Walters approached one of the Afghoni women and asked, "Why do you now seem happy with the old custom that you used to hate?"

"Land mines," said the woman.

MORAL: BEHIND EVERY MAN IS A SMART WOMAN!!

SILVERTIPS INGOTS

JIM BEST, IASAC #71
1610 Birchwood Loop
Lakeland, FL 33811

863-644-0903

APRIL 2005

BM 5C	Sharps Rifle - Cancelled	$30 00	MLM 14	Graf Zeppelin	$12 95
BM 7	Buntline Special	$12 95	MLM 14C	Graf Zeppelin - Cancelled	$19 95
BM 7C	Buntline Special - Cancelled	$30.00	MLM 21	One Dime	$12 95
BISL 1B	Shalom (Blue)	$35 00	MLM 24C	Coin Press - Cancelled	$21 95
JCM 3	Tennis Centennial	$12.95	MLM 41C	Labor Day 1973 - Cancelled	$30 00
CRS 2	Believe in Memphis	$22 50	MLM 44C	Coin-A-Rama City - Cancelled	$21 95
CEM 17EN	Happy Anniversary	$35.00	MEM 1C	Mt Everest First Bar - Cancelled	$21 95
CEM 29EN	I Love You in Four Languages	$24 50	MEM 4	Kentucky Derby	$15.95
CEM 46C	Go-Go Girl - Cancelled	$24 95	MEM 26	William Jennings Bryan	$15 95
CEM 47C	Labor Day 1973 - Cancelled	$24 95	MEM 96C	Halloween 1973 - Cancelled	$30 00
CGSF 5C	Pine Tree Schilling - Cancelled	$35 00	ONE 2C	Labor Day 1973 - Cancelled	$19 95
TCM 9	Bunker Hill	$12 95	ONE 5	Graf Zeppelin	$17 95
TCM 16	Fort Ticonderoga	$12.95	ONE 5C	Graf Zeppelin - Cancelled	$28 95
TCM19	Burning of Falmouth	$12.95	PAT 4	Sitting Bull	$12 95
TCM 23	British Leave Boston	$12 95	PM 1	Man O' War	$12.95
TCM 24	Fort Moulture Victory	$12.95	PM 3	Old San Francisco Mint	$12.95
TCM 28	Nathan Hale Executed	$12.95	SCL 14G	Holy Bible - Gold Plated	$35.00
CCM 57	A & R Refining	$15.95	SCL 20G	Winston Churchill - Gold Plated	$35.00
FC 8	1/2 Silver Eagle	$7.95	ST 7	Mona Lisa - Visits Japan	$100.00
GAL 1	First Day of Winter 1973	$24 95	ST 58	Toledo 150 Celebration	$21.95
GAL 1C	First Day of Winter 1973 - Can	$30.00	USSC 46	Happy Birthday 1974	$12.95
GAL 2	Halloween - Cancelled	$30 00	USSC 102	Kitty Hawk	$12.95
GOLD 1	Mt St Helens - Reeded Edge	$12 95	USSC 105	Kaikaoos	$30 00
ZM 1	Nobody's Perfect	$22 95	USSC 126	Commerce on Rails	$12.95
HAM 212	Keep Smiling	$24 95	USSC 133	DeHaviland D.H.4	$12.95
GLM 5C	Labor Day 1973 - Cancelled	$19.95	USSC 137	Readiness at Sea	$12.95
GLM 23	Athena	$12.95	USSC 157	Happiness is '74	$18.95
GDM 7	Reading Coin Club	$17 95	USSC 188	The Cougar	$15.95
HAM 506	Kentucky Derby	$12.95	USSC 190	The Jackalope	$17.95
HAM 508	Conestoga Wagon	$12.95	USSC 204	Good Fortune 1974	$15.95
LBTY 2	Graf Zeppelin	$19.95	USSC 206	Leaning Tower of Pisa	$15.95
MAD 271	Columbian Half Dollar	$10.95	USSC 217	Columbus Day 1973	$12 95
CAN 1	Candida Metals	$10.95	WM 71	Northern Ohio Bank	$35.00
WGF 2	Williams Refiners	$10 95	PMAP 6	Eagle	$24 95
MLM 1C	FirstLove - Cancelled	$15.95	SWISS 15	Adler Planetarium	$12.95

TERMS OF SALE

PLEASE PRINT YOUR NAME, ADDRESS, AND PHONE NUMBER WITH EACH ORDER.
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PLEASE ADD $2.50 POSTAGE AND HANDLING ON 1-3 items, $3 50 on 4-6 items, $5.00 on 7-10 items
PLEASE SEND US YOUR WANT LIST AS WE HAVE MANY OTHER BARS AND ROUNDS.
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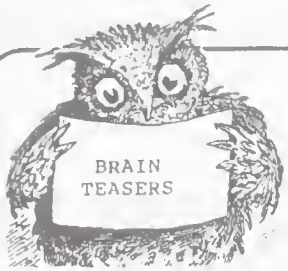

Winners will be selected from Correct answers postmarked On or Before May 5, 2005

Mail to: IASAC, P.O. Box 28415, Seattle WA 98118-8415

Congratulations to **Doug Jennings, Therese Kondis** and **Jan Henke** for their winning entries in the last game Thanks to everyone else who participated, including **Bud Ruzitsky, Mike Stanley, Len Kruithof, Phil & Vi Asher, Tony Irvin, Lynnae Clark, Marion Kendrick, Patti Finner, Robert Chester** and **Chuck Luce.** The missing TV show was Serious Money, and several people pointed out that Local News was not included on the list of words to find This new puzzle is made up of a bunch of men's names Very few spaces are left blank, and if they are they have a 'Q' in them How many Q's are there?

Do you find any name more than once? Good Luck!

Jed, Hank, Rod, Ned, Clay, Harold, Rob, Eric, Theodore, Ted, Josh, Angus, Todd, Sidney, David, Carl, Dexter, Bob, Roger, Jack, Hans, Greg, Joel, Peter, Alec, Les, Hugo, Bill, Robert, Jim, Perry, Mel, Seth, Melvin, Ezra, Alex, Tim, Mits, Donald, Frank, Steven, Paul, Leo, Roy, Lars, Dino, Jeff, Abraham, Mark, Jerry, Samuel, Henny, Cal, Ron, Tyler, Matthew, Jose, Isaac, Truman, Ephraim, Kit, James, Liam, Daniel, Fred, John, Richard, William, Lee, Joe, Elliot

T	B	N	O	R	I	M	A	I	L	L	I	W
I	S	I	D	N	E	Y	Y	N	N	E	H	D
K	Y	A	L	C	O	G	H	U	G	O	I	A
Q	C	P	Q	I	J	B	O	B	I	U	E	N
S	N	A	H	I	D	G	E	R	G	M	S	I
Q	F	U	J	E	D	R	E	J	L	A	Y	E
N	D	L	R	M	O	B	O	E	M	T	R	L
A	K	F	D	D	O	H	U	I	I	T	R	E
M	N	D	O	R	N	M	J	M	S	H	E	E
U	A	E	K	R	A	M	R	E	T	F	P	S
R	H	J	O	S	H	H	M	Q	F	W	D	O
T	Y	L	F	R	I	A	C	D	Q	F	L	J
M	Y	R	R	F	J	O	F	I	S	A	A	C
I	A	L	F	C	Q	M	D	N	R	N	N	Q
A	Q	H	I	X	E	L	A	O	F	E	O	D
R	S	R	A	I	O	R	Y	I	I	V	D	D
H	E	Y	O	R	O	N	I	V	I	E	M	O
P	D	Z	A	B	B	Q	D	M	I	T	S	T
E	E	H	R	Q	C	A	R	L	O	S	I	L
Q	T	F	R	A	N	K	R	E	I	X	F	D

New Issues

For more information about any of these new issues, please contact IASAC at P O Box 28415, Seattle WA 98118-8415

This new coin from China features a playful panda and cub sharing bamboo leaves, while the obverse features China's exquisite Temple of Heaven The 1 oz , 999 fine silver 10-yuan coin is also available with selective gold-plating

The Western Reserve Numismatic Club of Cleveland, Ohio recently held its 1,000th monthly meeting. To mark the occasion, the club has issued a special silver medal with the club logo featured prominently on the obverse The round was struck by SilverTowne A total of 100 were produced on a half-ounce 999 fine silver planchet The medals are 32mm in diameter and have a reeded edge The club kept two medals and the dies for its archives and the remainder were distributed to members at the December meeting None are available to the public

New from the Money Company is this replica of the 1894-S Barber Dime, which just sold at auction for over $1 3 million dollars The replica is 2 oz , 999 fine silver with a proof finish

This new coin from Somalia shows a giraffe against a map of Africa It commemorates the voyage of famous Chinese admiral Zheng He who crossed the Indian Ocean to Somalia and brought back a giraffe for the Emperor's zoo The octagonal coin is struck in 999 pure silver and is beautifully colorized

The Year of the Rooster is celebrated with this 999 fine silver, legal tender coin from Laos The rooster motif is minted to look three-dimensional and is enhanced with a colorful background creating a hologram effect when the coin is tilted

From Cambodia come these two 999 fine silver proof coins featuring the Pyramids of Egypt and the Treasures of the Pharaoh Tutankhamun The pyramid coin has a hologram and the King Tut coin is enhanced with color They are available separately or as a set

Classified Ads

Coca~Cola 75th Anniversary Ingots: Wanted: Columbus GA Type II (serial number above 5000). Paying $100. 1976 Xmas round in Lucite, paying $75. Birmingham AL bronze paying $100. C.L. M., P.O. Box 906142, Louisville KY 40209

Air Force Academy or Pike's Peak Railway double strikes, 2nd strike off-center, 1 oz. rounds, $45 each Ken Potter, Box 760232, Lathrup Village MI 48076. www.koinpro.com.

GREAT BUY: Gold-plated copy of 1933 year $20 Saint-Gaudens coin. 39mm coin in plastic case. Great coin to own $15.00 each, $3.00 shipping, insurance. Elmer Lanken, 500 Oak Ave., Webster City, Iowa 50595-1635.

NOW IS THE TIME to buy one! 24k gold-plated 39mm World Trade Center commemorative. Dated 2001 on reverse, great artwork on reverse. $12.00 each plus $3.00 postage and insurance. Elmer Lanken, 500 Oak Ave., Webster City, Iowa 50595-1635

SILVER BARS FOR SALE. Send for list of over 700 bars for sale. Lots of USSC, Greathouse & Madison Mint. James M. Edgar, P.O. Box 1211, El Segundo CA 90245.

BUY, SELL, TRADE Sports, Civil War, Maine-related silver. Send lists. Ihor Oleksyn, P.O. Box 1129, Westbrook ME 04098

WANTED: All silver rounds and bars. Paying spot. Charles Rego, P.O. Box 11505, Philadelphia PA 19116. spike711@aol.com P.S. Looking for Harry Forman silver bar.

WANTED: Silver rounds and bars relating to Christmas, both religious and secular. Don Cummings, 2710 Steepechase Ct., Temple TX 76502-7115.

WANTED TO BUY: The following silver rounds/bars – Panda round (with scale on reverse), 1981 minted from strategic stockpile silver, silver Krugerrands, 'Picasso' bars and other dated bars/rounds. Will pay over spot. wwjp@mindspring.com or 303-797-8347.

WANTED: Enameled bars/rounds. Prefer those listed in 5th edition guide book, but will consider any enamels. Call me @ 734-279-1728 or email: doug_jennings@hotmail.com. Doug Jennings #069.

WRITE or EMAIL for my bars/rounds catalog-$2. Huge website: www.koinpro.com. Ken Potter, Box 760232, Lathrup Village MI 48076 313-255-8907.

ERROR SILVER ROUNDS & BARS WANTED! Ray Anthony, P.O. Box 9307, Portland OR 97207. 503-223-1116, email: beverlyhills@earthlink.net.

I NEED THE FOLLOWING Hamilton Mint states silver art bars: HAM-529 (Hawaii) 530 (Alaska), 534 (Arizona), 541 (Idaho), 554 (Montana), 559 (New Mexico), 564 (Oklahoma), 571 (Utah), 574 (Washington), and 577 (Wyoming). Also need HAM-551G (Minnesota) and HAM-554G. Contact me. D. V. Bryant, 3842 Dunhaven, Dallas TX 75220

DEADLINE for advertisements for the next issue of *THE SILVER BUGLE* is May 10, 2005. Send yours to P.O. Box 28415, Seattle WA 98118-8415.

WANTED: IASAC Virginia Convention bar and 'Bluebird of Happiness' (USSC-176). Patty Arnwine, 14 Friends Ave., Medford NJ 08055. Email pattyarn@aol.com or 609-654-7309. Thanks!

SEEKING Potential Proud Owner for a small collection of Greathouse 'partner' bars Mary & Mike Kohler, P.O. Box 173021, Arlington TX 76003 or Nancy Yee, P.O. Box 28415, Seattle WA 98118.

IASAC Store

This listing reflects our entire inventory of past club issues. They are available with a limit of one/person for any variety, except the 2004 round. All orders subject to prior sale.

IASAC-14	1998 Pittsburgh Convention (round) 8 serial #d	$32 each
IASAC-16	2000 Sacramento or Bust (round) 11 serial #d	$27 each
	5 gold-plated, serial #d	$57 each
IASAC-18	2002 Cincinnati River Boat (round) 6 serial #d	$30 each
	4 bronze, no serial #	$6 50 ea
IASAC-20	2004 Dalton Convention (round) 27 serial #d	$21 each
	7 enameled, serial #d	$51 each
	8 bronze, no serial #	$5 each

Please add $3 postage & insurance for one or two items/ $5 for three or more.

Mail to: P.O. Box 28415, Seattle WA 98118-8415

INTERNATIONAL ASSOCIATION OF SILVER ART COLLECTORS

Established, 1985

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NANCY YEE - Seattle, WA - Secretary-Treasurer
STEPHANIE O'NEIL - Metairie, LA - Historian

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ADVERTISEMENTS RECEIVED AFTER THE POSTED DEADLINE WILL BE HELD UNTIL THE NEXT PUBLICATION. ADVERTISING DEADLINE IS THE 10th OF THE MONTH PRECEDING PUBLICATION.

ADVERTISING RATES for camera ready Display ads and Classified word ads are:
Full Page - $25 (Non-Profit Club Rate - $15) Half Page - $15 Quarter Page - $10
Classified Ad - 10c/word

The IASAC newsletter, "The Silver Bugle" is published six times / year in February, April, June, August, October & December. Members receive one FREE 25 word classified ad with new membership and ON TIME renewal, redeemable at any time during the year.

Send all advertisements, with payment, to the Editor at:
P.O. Box 28415, Seattle, WA 98118

International Association of Silver Art Collectors

The International Association of Silver Art Collectors (IASAC), established in 1985, is dedicated to the silver round and art bar hobbyist, collector, dealer and producer. All persons interested in this unique hobby are invited to join. The club regularly publishes its newsletter, 'The Silver Bugle,' providing some of the most interesting reading for you, the member. Not only do you receive advance notice of new rounds and bars, you may also take advantage of specials offered by the many IASAC member-dealers. We also produce limited edition silver bars and rounds for our members, and feature special contests for prizes. Isn't it time for you to take advantage of the benefits available as a member of the IASAC?

Yes, I would like to join the largest Silver Art Club in the world. Please enroll me as a member of IASAC.

Please Print

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: (_____)_____ OCCUPATION: _____

SIGNATURE: _____ DATE: _____

REFERRED BY: _____

E-MAIL: _____

Mail to: IASAC Secretary-Treasurer, P.O. Box 28415, Seattle, WA 98118

By accepting membership in the International Association of Silver Art Collectors, I agree to abide by the Bylaws of the IASAC and to act with integrity in all business transactions. Dues are $20 for the first year, renewals are $15/yr. International rates are $30 for the first year; renewals are $20/year.